



Prof. Ayman Tayseer Hussien

**Personal Information:**

**Address:**

The University of Jordan  
School of Arts and Design  
Music Department.  
Postal Code 11942  
Amman – Jordan

**Email:** [aymantayseer@gmail.com](mailto:aymantayseer@gmail.com)  
[info@aymantayseer.com](mailto:info@aymantayseer.com)

**Web site:** [www.aymantayseer.com](http://www.aymantayseer.com)  
[www.musichouse.jo](http://www.musichouse.jo)

**Mobile:** 00962 795311454

**Date of Birth:** 2/July/1966

**Place of Birth:** Irbid - Jordan

**Nationality:** Jordanian

**Marital Status:** Married

## Qualifications

- 2005      **Ph.D.** in Musicology, major in Arab singing, Holy Spirit University of Kaslik/Lebanon.  
**Thesis title:** A Comparative Study of Muwashahat & Mawal Septuple in Syria and Lebanon.
- 1995      **M.A.** in Musicology, Holy Spirit University of Kaslik/Lebanon.  
**Thesis title:** Jericho Festival and its Impact on the Musical Life in Jordan.
- 1995      **High Diploma** in oriental singing, Holy Spirit University of Kaslik/Lebanon.
- 1988      **B.A.** in Music, Yarmouk University.

## Experiences

- 4/9/2015      Dean, School of Arts & Design / The University of Jordan.
- 9/2012 - 9/2013      Vice Dean, School of Arts & Design / The University of Jordan.
- 11/2011 – 9/2014      Head of Music Department / the University of Jordan.  
11/2009 - 11/2011      Dean's Assistant, Deanship of Student's Affairs for Cultural and Artistic Activities / the University of Jordan.
- 6/2011 – 6/2016      Associate Professor, Music Department / the University of Jordan.
- 2005 – 2008      Assistant Professor, Music Department / the University of Jordan.
- 1995 – 2005      Teacher, Music Department / the University of Jordan.  
2009 – 2013      Chairman of the Graduate Studies Committee, Music Department / the University of Jordan.
- 2010 – 2013      Representative of School of Arts and Design at the University of Jordan Council.
- 2011 – till now      Master thesis supervisor and examiner, Music Department / the University of Jordan.
- 1996 – till now      Part time lecturer at Jordan Academy of Music.

2002 – 2011 -----	Part time lecturer at the National Music Conservatory. Committee member and examiner for master thesis in music, Yarmouk University.
2007 – 2011	Founder and president of the Jordanian Forum for Music.
2007 – 2011	Director of Music and Sufi Singing Festival/Amman.
2007 – 2011	Supervisor and trainer at Arab singing chorus, the National Music Conservatory.
2009 = 2010	Member of the music production center at the Jordanian television.
2005 – till now	Committee member of studies and heritage at the Arab Academy of Music.
2005 – 2011	Arab jury member- Fourth Jordanian Song Festival.
2004	Jury member- Star Club program/ Lebanon.
1998	Preparing and hosting the television program "Umseyat Tarabiya ". Produced by Jordan television.
----	Composing and singing many Operettas and patriotic songs. The most important of it is: our love, reassure, Amman, Jordan, I love him, Palestine, father, what is in Gaza?, kiss of life opera, without Jerusalem, aliaa' night operatta.

## **Publications**

2016	A proposed method for teaching improvised Arabic singing.
2015	Unfamiliar creative composition maqam of Kurd gender, Dirasat: Human and Social Sciences.
2015	A proposed style to raise student's performance in Arab singing course.
2015	Cultural and professional attitudes towards music education from the standpoint of musical arts students at the University of Jordan, Dirasat: Human and Social Sciences.
2014	Proposed names for all Arab maqamat distances that contain three-quarters dimension: A comparative study, Dirasat.
2014	Al-maqamat in the contemporary Arabic song, Dirasat: Human and Social Sciences.
2013	Changing maqam of popular tunes in the orchestral writing by Arab nationalists between development and distortion- Joseph Khacho as a model.

- 2012 Sensing periods through tunes and songs in the Levant region and Egypt between the second half of the nineteenth century and the first half of the twentieth century. Dirasat: Human and Social Sciences.
- 2011 The reality of music education in Jordan and its impact in raising the musical taste.
- 2011 **Al-Mawal Al-Sharqawi Al-Sab'awi** as a form of improvisation in the Syrian musical heritage.

### **Artworks submitted for promotion**

- 2015 A song entitled "La tuse' al thana be" (It was evaluated and reviewed).
- 2015 A song entitled "Ebtassem" (It was evaluated and reviewed).
- 2015 A song entitled "Qadaree" (It was evaluated and reviewed).
- 2015 A song entitled "Ana alawan" (It was evaluated and reviewed).
- 2015 A song entitled "Ya Ukhta makata" (It was evaluated and reviewed).
- 2010 The Sufi song entitled "Nahat Motawaqaton ". (It was evaluated and reviewed).
- 2010 The Sufi song entitled "Thakartuke". (It was evaluated and reviewed).
- 2010 The Sufi song entitled "Qalbi yohadithoni ". (It was evaluated and reviewed).
- 2010 The Sufi song entitled "Howa Al-Hobbo ". (It was evaluated and reviewed).
- 2010 The Sufi song entitled "Zidnee ". (It was evaluated and reviewed).
- 2010 A song entitled "Ordon" (It was evaluated and reviewed).
- 2009 A song entitled "Jerusalem song" the first portrait (It was evaluated and reviewed).
- 2009 A song entitled "Jerusalem song" the second portrait (It was evaluated and reviewed).
- 2009 A song entitled "Jerusalem song" the third portrait (It was evaluated and reviewed).
- 2009 A song entitled "Jerusalem song" the forth portrait (It was evaluated and reviewed).

2008 Alhgeni, is a type of popular singing in Jordan: A comparative study, Dirasat: Human and Social Sciences.

### **Books under printing**

- Musical life in Syria in the first half of the twentieth century.
- Musical life in Lebanon in the first half of the twentieth century.
- Wedding songs in rural Jordan.
- Maqam in Arab music.

### **Conferences and Workshops**

2013 Arab Music Conference, Cairo Opera House.  
2011 Arab Music Conference, Cairo Opera House.  
2010 Arab Music Conference, Cairo Opera House.  
2009 Arab Society for Music, Amman.  
2008 The 11<sup>th</sup> Arabic Music Conference, Cairo Opera House.  
2007 Arab Society for Music, Algeria.  
2005 Arab singing conference, London.  
2005 Workshop on Arab singing, Greece.  
(2000, 2007 Arab Music Conference, Cairo Opera House.  
2008, 2009, 2010  
2010 Rahbani Conference, Holy Spirit University of Kaslik/Lebanon.

### **Artistic Achievements**

2016 Artist Award for 2016, Palestine International Foundation.  
2013 Big Prize winner for the best singing work entitled " La tuse' al thanna be", Arab Song Festival, The Arab League, Tunisia.  
2000 Big Prize winner for the best singing and distribution of the song entitled "A'na alawan", Petra festival for the Jordanian Song, Amman.  
2001 King Abdullah Award for Musical Creativity, the First Jordanian Song Festival.  
1997-1999 Winning a membership of the first Jordanian Artists Association Council, Playing and singing division at its first session.  
1993 The first place position in the first festival for the Jordanian Song, award for best voice and best performance.

## **Music Releases**

- 2016 Singing and distributing 11 songs in the album entitled " a'az al alhan".
- Ten records of traditional Arab singing (live concerts).
- A record of Oriental music (muwashahat).
- A record of Qasa'ed al-watan.
- Four Tarabiya records (tarab1,tarab2,wahabeyat, and Abdullwahhab jaz).
- Qiblatu al-arwah record (performed by: Gada Rajab, Gada Al-Abbasi, Ayman Tayseer, Muntaser Habeeb) On the occasion of Jerusalem as the capital of culture.
- 2010 A record entitled "without Jerusalem there is no peace" lyrics written by the poet, HE Dr. Munther Al-Masri